OUR CHELSEA WORKS.

THE Water-color reproductions which follow show, as nearly as possible on paper, the beauty of the coloring effects to be obtained with CABOT'S CREOSOTE SHINGLE STAINS. By manipulation of the divided plates, sixty-four different combinations can be made—enough to give a very clear idea of the blending of the various colors, and to be of real assistance in choosing a satisfactory color-scheme. The object is not to show this particular style of house, but how the various colors harmonize when used in combination. To show to best advantage, the plates should be viewed at some distance from the eye.

1903

Sam'l Cabot

BOSTON, MASS., U.S.A.

COPYRIGHT, 1903, THE FORBES LITH. MNFG. CO.

COLOR EFFECTS IN CABOT'S CREOSOTE SHINGLE STAINS.
SAMUEL CABOT, BOSTON, MASS., U.S.A.

COPYRIGHT, 1903, THE FORBES LITH. MNFG. CO.

COLOR EFFECTS IN CABOT'S CREOSOTE SHINGLE STAINS.
SAMUEL CABOT, BOSTON, MASS., U.S.A.

© 1903 THE FORBES LITH. MFG. CO.

COLOR EFFECTS IN CABOT'S CREOSOTE SHINGLE STAINS.
SAMUEL CABOT, BOSTON, MASS., U.S.A.

1903 THE FORBES LITH. MNFG. CO.

COLOR EFFECTS IN CABOT'S CREOSOTE SHINGLE STAINS.
SAMUEL CABOT, BOSTON, MASS., U.S.A.

BOS. THE FORBES LITH. MFG. CO.

11/04

#(358)